

# Kaylin Shioshita

Portfolio • [kaylinshioshita.com](http://kaylinshioshita.com)  
E-mail • [me@kaylinshioshita.com](mailto:me@kaylinshioshita.com)

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## Education

University of Colorado Boulder

May 2018

B.S. Technology, Art, and Media

Cumulative GPA: 3.69

**Selected Coursework** : Advanced Mobile App Development, Interaction Design, Front End Web Development, Creative Development Tools, Design for the Web

## Technical Skills

### Software

Adobe Suite, Affinity Photo, Affinity Designer, Android Studio, GitHub, Glyphs, InVision, Microsoft Suite, Wordpress, Xcode

### Programming

Arduino, C++, CSS, HTML, Java, JavaScript (including Socket.io, p5.js, jQuery, etc.), Swift, Python

## Experience

CU Children's Center | Boulder, CO

May 2014–Present

### Technical Assistant/Early Childhood Educ I

- Develop email templates and facilitate communication with parents via email and other digital means of communication, including maintaining the Google Site, containing all online curriculum
- Work with a team of teachers to ensure that their classroom and Center runs smoothly including using graphic design and technical knowledge to create curriculum, teaching materials, newsletters, etc.
- Assist Director and Assistant director with office tasks including maintaining Excel spreadsheets and enrollment paperwork of new and returning students
- Support and assist children in their daily activities and free play

Island Snow Hawaii | Website Manager & Product Photo Editor

Oct 2018–Present

- Redesigned Island Snow Hawaii & Lanikai Canoe Club retail websites using knowledge of CSS & HTML to customize Shopify themes
- Edit product photos and create product listings
- Create custom swatches and order templates

Creative Drywall Designs | Website Designer

Feb 2021–Present

- Currently redesigning the website for Creative Drywall Designs by utilizing my knowledge of Photoshop and Adobe Illustrator
- Includes building the website from scratch using CSS and HTML
- Communicate with the client to ensure that I provide a quality product that meets all the company's needs

Sentimentype Typeface Design | Senior Capstone

Jan–Apr 2018

- Designed & produced a typeface that has emotion embedded directly into it using my knowledge of color and composition
- Featured in the ATLAS Spring 2018 Expo & CEAS Design Expo